

Towards Quality Measures for Web Network Extraction


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Berlin



What works of the US american
artist Mark Lombardi can I buy?

Künstler

Ausstellungen

Institutionen

Suchen

Künstler

Suchen



ACHTUNG: Diese Seite enthält Inhalte die Sie als Gast nicht einsehen können

Zugang zu allen Inhalten dieser Seite sowie den ArtFacts.Net Knowledge Tools für den professionellen Einsatz ist Mitgliedern vorbehalten ([Beispiel-Seite ansehen](#)).

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C.A.R.
JULY 2-4
2010
 European Capital of
 Culture RUHR.2010
 Zollverein
 World Heritage Site



artbodensee10
dornbirn österreich
 23. bis 25. juli

arteBA'10
JUNE 25-29
BUENOS AIRES
www.arteba.org

ARTE
SANTANDER
 2010
 21-25 / JULIO JULY
 SANTANDER, SPAIN



ArtFacts.Net
ArtFacts.Net



ArtFacts.Net Kevin Kavanagh Gallery, Dublin:
 "Regarding Painting" (Jul 01-Jul 24)
<http://bit.ly/b6yTFV>
 yesterday reply



ArtFacts.Net Pekin Fine Arts, Beijing: "The
 Youth Sale Store - Alternative Thinking in
 Alternative Situations" (Jun 26-Aug 30)
<http://bit.ly/9bURjq>
 yesterday reply

twitter

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Mark Lombardi 1951-2000, US

Rang (2010): 1429 -

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Profil

Analyse

Biografie
 Kataloge

Einzelausstellungen

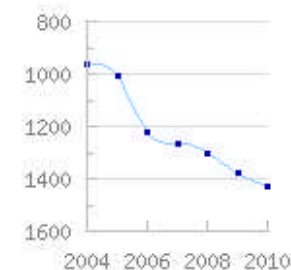
Gruppenausstellungen

Händlerverzeichnis

Öffentliche Sammlungen

▲ **Ranking Chart:**

Öffentliche Ausstellungen 61



Artfacts.Net™ Chart

▲ **Künstlerattribute:**

▲ **Einzelausstellungen** 7

2005

Mark Lombardi - Narrative Structures - Galerie Thomas

- Arbeiten auf Papier
- Konzeptkunst

▲ Die meisten Ausstellungen sind in:

Land	Nº
USA	32
Deutschland	13
Vereinigtes Königreich	4

▲ Die meisten Ausstellungen sind mit:

Künstler	Rang	Nº
Hans Haacke	331	8
Martha Rosler	125	7
Marcel Duchamp	31	6

▲ Most exhibitions held at:

Institution	Nº
New Museum of Contemporary Art, USA	3
The Drawing Center, USA	2
Ronald Feldman Fine Arts Inc, USA	2
Galerie für Zeitgenössische Kunst - GfZK, Deutschland	2
Galerie Thomas Schulte, Deutschland	2

▲ Biografie:

1951 Geboren in Syracuse, New York (US)

2000 Gestorben in New York

 Schulte, Berlin
Mark Lombardi - Global Networks - Milwaukee Art Museum, Milwaukee, WI

2004

 Mark Lombardi: Global Networks - Art Gallery of Ontario, Toronto, ON
Mark Lombardi - Global Networks - Faulconer Gallery, Grinnell, IA
Mark Lombardi - Global Networks - Yerba Buena Center for the Arts, San Francisco, CA

2003

Mark Lombardi - Global Networks - The Drawing Center, New York, NY
Mark Lombardi: Global Networks - Herbert F. Johnson Museum of Art, Ithaca, NY

▲ Gruppenausstellungen 52

2009

Essential Works - Galerie Gabrielle Maubrie, Paris
Reduced Visibility - MFAH - Museum of Fine Arts Houston, Houston, TX
Shadow/Existence - Aurel Scheibler / ScheiblerMitte, Berlin
NARCOTICA - Galerie Im Regierungsviertel, Berlin
Monument to Transformation 1989-2009 - City Gallery Prague / Galerie Hlavního Města Prahy, Prag
Rich Text - Fleisher/Ollman Gallery, Philadelphia, PA

2008

Carte Blanche IV: Dogenhaus Galerie Leipzig - Galerie für Zeitgenössische Kunst - GfZK, Leipzig
MORE THAN WORDS - Von Lintel Gallery, New York, NY
Error #9: Shadow Cabinet (three rendezvous) - Extra City - Center for Contemporary Art, Antwerpen
Martial Museum of Terrestrial Art - Barbican, London (England)
Carte Blanche: Freundliche Feinde - Galerie für Zeitgenössische Kunst - GfZK, Leipzig

2007

New York States of Mind - Queens Museum of Art, New York, NY
New York - States of Mind - Haus der Kulturen der Welt, Berlin
Intocable (el ideal de la transparencia) - Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid

Revista
de
Arte



Google-Anzeigen

Münzfeld- Malerei

Galerie Iliev-Köln, Letzte Werke

www.iliev.de



Raum - Orte der Kunst - AdK - AKADEMIE DER KÜNSTE, Berlin

A Secret Service - Art, Compulsion, Concealment - De La Warr Pavilion, Bexhill on Sea (England)

Cosmologies, - James Cohan Gallery - New York, New York, NY

Mixed Signals - Ronald Feldman Fine Arts Inc, New York, NY

2006

Kapital - Kent Gallery, New York, NY

Moving on - Motion - Galerie Thomas Schulte, Berlin

Globalización: indicaciones/ efectos secundarios/ advertencias - Espacio 1414, Santurce

Skirting the Line - Richard E. Peeler Art Center, Greencastle, IN

2005

Looking at Words - Andrea Rosen Gallery, New York, NY

Estudio: "Tres o cuatro historias" - Galeria Helga de Alvear, Madrid

Biennale de Quebec, Manif d'Art 3 - Manif d'art - The Québec City Biennial, Quebec City

The Art of Aggression - - The Moore Space, Miami, FL (closed, 2008)

Interessi Zero - Galleria Civica di Arte Contemporanea, Trento

Dating Data - Josee Bienvenu Gallery, New York, NY

Linear Photography - Bernard Toale Gallery, Boston, MA

2004

Systemstörung - Edith-Ruß-Haus für Medienkunst, Oldenburg

Social Capital - Forms of Interaction - Whitney Museum of American Art, New York, NY



World Watchers - Kunsthau Dresden, Dresden



Open House- Kunst und Öffentlichkeit - O.K Centrum für Gegenwartskunst, Linz

Works on Paper - Southfirst, New York, NY

2003

World Watchers - Demokratie. Information. Subjekte. - Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

Haupt-und Nebenwege - Galerie Christian Nagel - Köln, Köln



GNS (Global Navigation System) - Palais de Tokyo, Paris



The Global Arena - Money, Power, Politics - MOCA - Museum of Contemporary Art Cleveland, Cleveland, OH



privat/öffentlich - private/public - Häusler Contemporary - Munich, München



Living Inside The Grid - New Museum of Contemporary Art

-  Living Inside The Grid - New Museum of Contemporary Art,
New York, NY
-  Ameri©an Dre@m: A Survey - Ronald Feldman Fine Arts Inc,
New York, NY

2002

The 8th Baltic Triennial of International Art - Centre of
Attraction - The Baltic Triennial of International Art, Vilnius

2001

A Work in Progress - Selections from the New Museum
Collection - New Museum of Contemporary Art, New York, NY



Brooklyn! - - The Palm Beach Institute of Contemporary Art
(PBICA), Lake Worth, FL (closed)

The Communications Department - Wilkinson Gallery,
London (England)

Art at the Edge of the Law - The Aldrich Contemporary Art
Museum, Ridgefield, CT

Fresh - The Altoids Curiously Strong Collection 1998-2000 -
New Museum of Contemporary Art, New York, NY

2000

Errant Gestures - Apexart, New York, NY

Greater New York: New Art in New York Now - P.S.1
Contemporary Art Center, New York, NY

Work - University Art Museum University at Albany, State
University of New York, Albany, NY

1999

Monumental Drawings - Exit Art, New York, NY

1997

Selections Winter 1997 - The Drawing Center, New York, NY

▲ Händlervverzeichnis 3

Deutschland

Pierogi Leipzig, Leipzig

USA

Pierogi Brooklyn, New York, NY

Gallery Joe, Philadelphia, PA

▲ Öffentliche Sammlungen 3

Island

Safn, Reykjavik

USA

New Museum of Contemporary Art, New York, NY

The West Collection, Oaks, PA

▲ Kataloge

Letztes Update: 3 Juni 2010

Artfacts.Net - Ihr erfahrener Kunst-Dienstleister

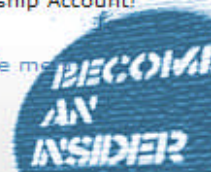
Seit dem Start in 2001 hat Artfacts.Net™ in Zusammenarbeit mit internationalen Kunstmessen, Galerien, Museen und Künstlern eine anspruchsvolle Künstlerdatenbank entwickelt.

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Noch kein Mitglied?

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Tavares Strachan's work is currently on view at MIT's List Visual Arts Center
Jim Torok's portraits are currently on view at the National Portrait Gallery, Washington, D.C.

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ARTISTS

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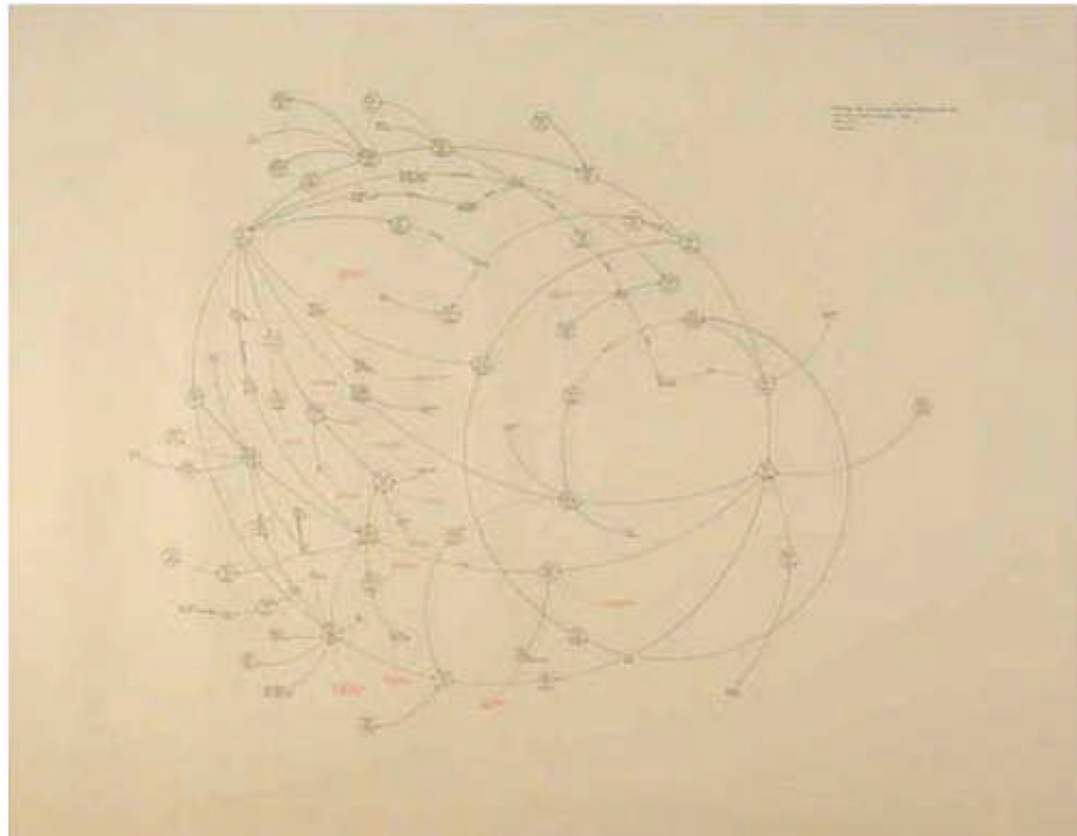
The BOILER



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[Roll mouse over name for image of artist's work. Click link or image to visit artist's page.]

eed Anderson
ndja Bournonville
awn Clements
ian Conley
ngo Crosthwaite
ian Dewan
mes Esber
ne Fine
ny Fitzpatrick
nathan Herder
trick Jacobs
m Jones
arina Karpov
illiam Lamson
on Lee
ark Lombardi



Ati Ma
Ryan Mrozow
Johan Nob
John J. O'Conn
Michael Sch
David Sch
Jonathan Schipp
Ward Shell
Greg Sto
Tavares Strach
Lynn Talk
Jim Tor
Sarah Walk
Martin Wilr
Daniel Zel



Mark Lombardi

View [available](#) Lombardi works

Global Networks

A traveling retrospective of 25 works by mark lombardi
organized by independent curators international, new york
curated by robert hobbs
january 2003 - april 2005

exhibition itinerary:

herbert f. johnson museum of art, cornell university. ithaca, ny
25 january - 16 march, 2003

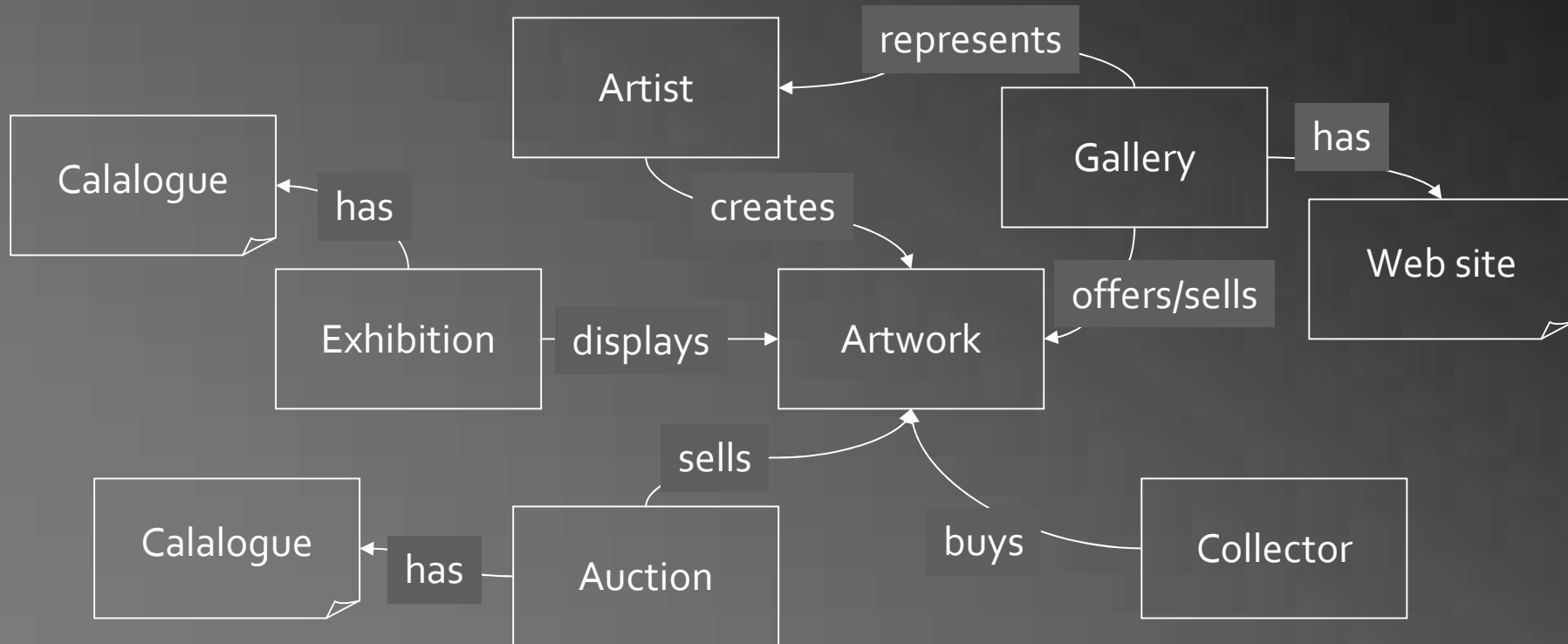
museum of contemporary art cleveland. cleveland, ohio
30 may - 17 august, 2003

jean paul slusser gallery, university of michigan. ann arbor, michigan
5 september - 22 october, 2003

the drawing center. new york, ny
1 november - 18 december, 2003

yerba buena center for the arts. san francisco, california
17 january - 4 april, 2004

An information network
is represented on the net:



That network is crawlable

Crawler has to decide on:

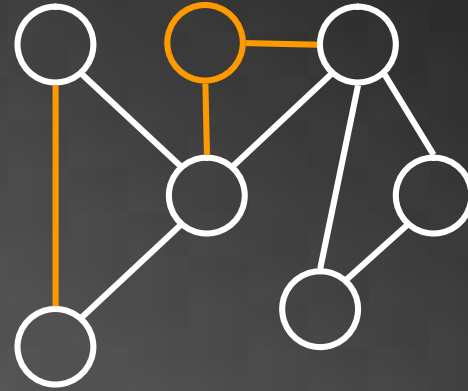
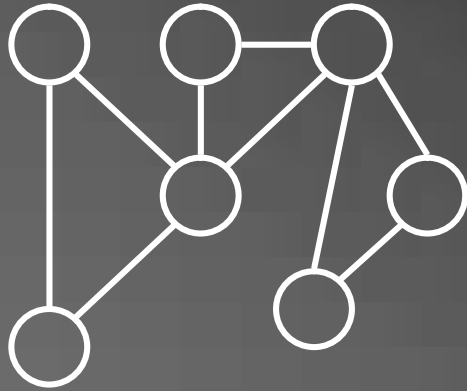
- A Web page belongs to a gallery

- It is a list of artists

- It leads to lists of works

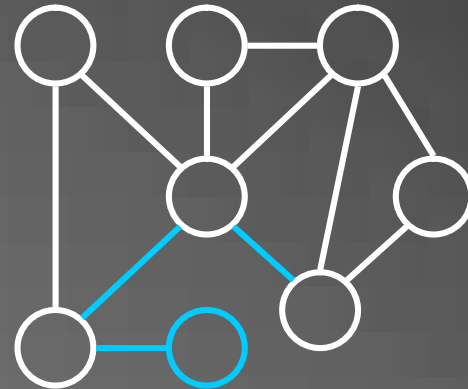
- ...

How good is the extraction?



Recall

Precision



Web W is pages P_W plus links L_W

Of interest for a domain D is $W_D = (P_D, L_D)$

What is the quality of a crawl $W_X = (P_X, L_X)$?

What is the quality of the crawler based on a test set?

Recall of pages in W_X relative to W_D

$$\text{Prec} = \frac{\#\{p | p \in P_D \wedge p \in P_X\}}{\#P_D}$$

Recall of links in W_X relative to W_D

$$\text{Lrec}_p = \frac{\#\{l | l \in L_D \wedge l \in L_X\}}{\#L_D}$$

$$\text{Lrec} = \frac{\#\{l | l \in L_D \wedge l \in L_X\}}{\#\{l | l \in L_D \wedge \text{source}(l) \in P_X\}}$$

Precision of pages in W_X relative to W_D

$$P_{\text{prec}} = \frac{\#\{p | p \in P_D \wedge p \in P_X\}}{\#P_X}$$

Precision of links in W_X relative to W_D

$$L_{\text{prec}} = \frac{\#\{l | l \in L_D \wedge l \in L_X\}}{\#L_X}$$

F-measure in IR (β weights precision vs. recall):

$$F_{\beta} = \frac{(1 + \beta^2) \cdot \text{precision} \cdot \text{recall}}{\beta^2 \cdot \text{precision} + \text{recall}}$$

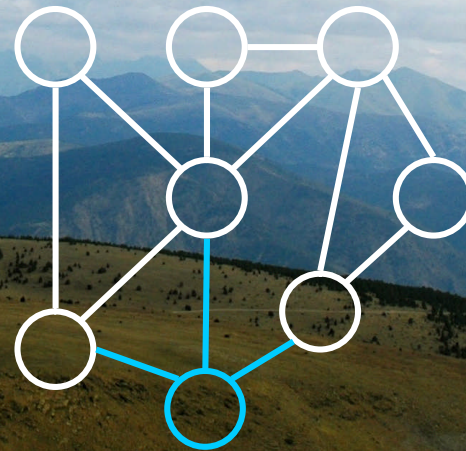
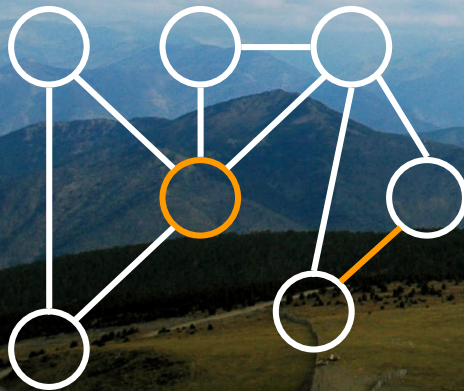
F-measure on extraction:

$$F_{\beta, \gamma} = \frac{(1 + \beta^2) \cdot \frac{P_{\text{prec}} + \gamma^2 L_{\text{prec}}}{1 + \gamma^2} \cdot \frac{P_{\text{rec}} + \gamma^2 L_{\text{rec}}}{1 + \gamma^2}}{\beta^2 \cdot \frac{P_{\text{prec}} + \gamma^2 L_{\text{prec}}}{1 + \gamma^2} + \frac{P_{\text{rec}} + \gamma^2 L_{\text{rec}}}{1 + \gamma^2}}$$

γ weights links vs. pages

Outlook

Differentiate recall and precision by weighting based on metrics



Outlook

Implement

Apply to reference set

Set up a TREC-like GREC